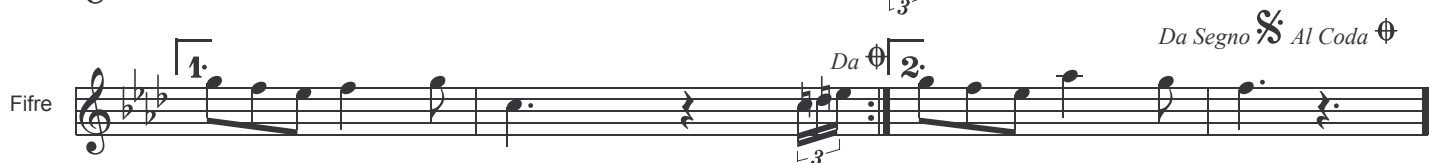
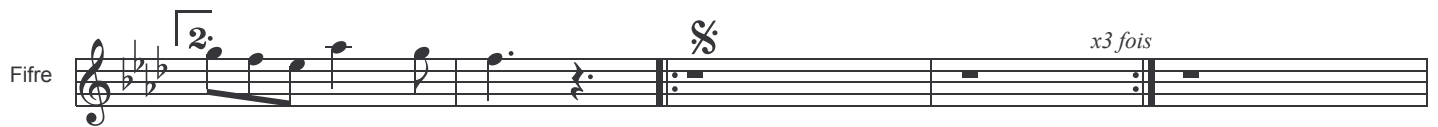
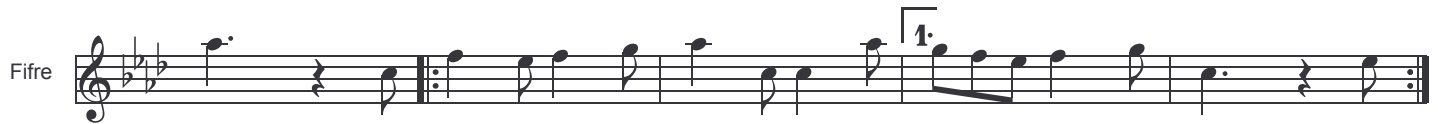


La seconde charge

Composer : VERPEAUX Jean-Paul

Musique pour marches napoléoniennes. "La charge", air exclusivement guerrier, rythme le pas de l'infanterie pour se porter au contact de l'ennemie.

$\text{♩} = 150$



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Piccolo

1

6

Pic.

11

Pic.

16

Pic.

21

Pic.

25

Pic.

29

Pic.

34

Pic.

39

Pic.

44

Pic.

48

Pic.

ralentir ♩ = 80

Da Segno § Al Coda ⊕

x3 fois

[illegible]

Fl.

[illegible][illegible]

Fl.

The musical notation for the flute part begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter rest followed by a dotted quarter note G4. The second measure contains a quarter rest followed by a dotted quarter note A4. The third measure features a triplet of eighth notes B4, C5, and D5, indicated by a bracket and the number '3'. This is followed by a double bar line and a repeat sign. After the repeat, there are four measures of eighth notes: E4-F4-G4, A4-B4-A4, G4-F4-E4, and D4-C4-B3. The final measure consists of two eighth notes, A3 and G3, tied across the bar line.[illegible]

Fl.

The flute part begins with a whole note G4, followed by a quarter rest. In measure 3, there is a triplet of eighth notes (A4, B4, C5) marked with a '3' and a repeat sign. This is followed by a double bar line and a '2.' indicating a second ending. The second ending consists of a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. The part continues with a quarter note D5, a quarter rest, and then a triplet of eighth notes (E5, F5, G5) marked with a '3' and a repeat sign. This is followed by a double bar line and a '2.' indicating a second ending. The second ending consists of a quarter note G5, an eighth note F5, an eighth note E5, and a quarter note D5. The part concludes with a quarter note C5, an eighth note B4, an eighth note A4, and a quarter note G4.

Fl. 

[illegible][illegible]

Fl. 

Musique pour marches napoléoniennes. "La charge", air exclusivement guerrier, rythme le pas de l'infanterie pour se porter au contact de l'ennemie.

67_seconde_charge_18.myr

Musique pour marches napoléoniennes. "La charge", air exclusivement guerrier, rythme le pas de l'infanterie pour se porter au contact de l'ennemi.

67_seconde_charge_18.myr

La seconde charge

Composer : VERPEAUX Jean-Paul

Musique pour marches napoléoniennes. "La charge", air exclusivement guerrier, rythme le pas de l'infanterie pour se porter au contact de l'ennemie.

Score for Trompette I (Trombone I) and Trp. I (Trumpet I).

Trompette I

6 1. 2.

Trp. I

1.

2. % x3 fois

Trp. I

f

3.

1.

2.

1.

2.

1.

2.

Da Φ 2. *Da Segno* % *Al Coda* Φ

Trp. I

Φ

Musique pour marches napoléoniennes. "La charge", air exclusivement guerrier, rythme le pas de l'infanterie pour se porter au contact de l'ennemie.

67_seconde_charge_18.myr

La seconde charge

Composer : VERPEAUX Jean-Paul

Musique pour marches napoléoniennes. "La charge", air exclusivement guerrier, rythme le pas de l'infanterie pour se porter au contact de l'ennemie.

Score for Trombones (Trb.) and Trombones (Trombones).

The score is written in bass clef, 6/8 time, and B-flat major (two flats). It consists of 10 staves.

Staff 1 (Trombones): Starts with a 6-measure rest, followed by a first ending bracket (1.) and a second ending bracket (2.).

Staff 2 (Trb.): Starts with a first ending bracket (1.).

Staff 3 (Trb.): Starts with a second ending bracket (2.), followed by a repeat sign and a section marked *x3 fois*.

Staff 4 (Trb.): Starts with a first ending bracket (1.), followed by a section marked *f* (forte).

Staff 5 (Trb.): Starts with a first ending bracket (1.), followed by a section marked *f* (forte).

Staff 6 (Trb.): Starts with a second ending bracket (2.), followed by a section marked *f* (forte).

Staff 7 (Trb.): Starts with a first ending bracket (1.), followed by a section marked *f* (forte).

Staff 8 (Trb.): Starts with a first ending bracket (1.), followed by a section marked *f* (forte).

Staff 9 (Trb.): Starts with a first ending bracket (1.), followed by a section marked *f* (forte).

Staff 10 (Trb.): Starts with a first ending bracket (1.), followed by a section marked *f* (forte).

Rehearsal marks and symbols include: *Da Segno* (S), *Al Coda* (C), and *Da* (D).

Musique pour marches napoléoniennes. "La charge", air exclusivement guerrier, rythme le pas de l'infanterie pour se porter au contact de l'ennemi.

67_seconde_charge_18.myr

La seconde charge

Composer : VERPEAUX Jean-Paul

Musique pour marches napoléoniennes. "La charge", air exclusivement guerrier, rythme le pas de l'infanterie pour se porter au contact de l'ennemie.

Cor en Fa

p

C. Fa

C. Fa

C. Fa

C. Fa

f

C. Fa

C. Fa

C. Fa

C. Fa

C. Fa

Da Segno S *Al Coda* C

C. Fa

C. Fa

Musique pour marches napoléoniennes. "La charge", air exclusivement guerrier, rythme le pas de l'infanterie pour se porter au contact de l'ennemi.

67_seconde_charge_18.myr

Musique pour marches napoléoniennes. "La charge", air exclusivement guerrier, rythme le pas de l'infanterie pour se porter au contact de l'ennemi.

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Timbales

timpani G

mp

Timbales

Timbales

x3 fois

f

Timbales

Timbales

Timbales

Timbales

Da Segno Segno *Al Coda* Coda

Timbales

Timbales