

La Priere du Soldat

Compositeur : Jean-Paul VERPEAUX

Remarques : Composé à Bourges, le 13 janvier 2007

Moderato ♩ = 163

1 5

Piccolo *f*

Flûte *f*

Saxo Soprano

Clarinette 1 *f*

Trompette 1

Saxo Alto

Clarinette 2

Trompette 2

Saxo Ténor

Trombone Ténor

Clarinette Basse en Sib *pp*

Trombone en Sib

Saxo Baryton

Euphonium en Sib

Trombone Basse

Tuba en Sib *pp*

Cors 1-2 *pp*

Cors 3-4 *pp*

Cymbale

Caisse claire

Grosse caisse ou timbale Bb *mp*

Detailed description: This is a full orchestral score for 'La Priere du Soldat' by Jean-Paul Verpeaux. The score is written for a large ensemble including woodwinds, brass, and percussion. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked 'Moderato' with a metronome marking of 163 beats per minute. The score is divided into two systems, with measures 1 and 5 indicated at the top. The woodwind section includes Piccolo, Flute, Saxophone Soprano, Clarinet 1, Saxophone Alto, Clarinet 2, Saxophone Tenor, and Trombone Tenor. The brass section includes Clarinet Bass in Bb, Trombone in Bb, Saxophone Baritone, Euphonium in Bb, Trombone Bass, and Tuba in Bb. The percussion section includes Cymbal, Snare Drum, and Bass Drum/Timpani. The score features various dynamics such as *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). The bass drum part at the bottom has several accents (>) over the notes.

9

Picc.

Fl.

Ss. S

Cl. 1

Trp. 1

Ss. A

Cl. 2

Trp. 2

Ss. T

Trb. T

Cl. B. Sib

Trb. Sib

Ss. Bar.

Euph. Sib

Trb. B.

Tb. Sib

C. 1-2

C. 3-4

Cymb.

C.

Gc-timb

f

pp

pp

pp

>

13

The musical score is arranged in 18 staves. The first 10 staves are grouped by a brace on the left. The instruments and parts are as follows:

- Picc. (Piccolo): Treble clef, key of B-flat, playing eighth and sixteenth notes.
- Fl. (Flute): Treble clef, key of B-flat, playing eighth and sixteenth notes.
- Ss. S (Soprano Saxophone): Treble clef, key of B-flat, with orange rectangular marks.
- Cl. 1 (Clarinet 1): Treble clef, key of B-flat, playing eighth and sixteenth notes.
- Trp. 1 (Trumpet 1): Treble clef, key of B-flat, with red rectangular marks.
- Ss. A (Soprano Saxophone A): Treble clef, key of A, with red rectangular marks.
- Cl. 2 (Clarinet 2): Treble clef, key of B-flat, with purple rectangular marks.
- Trp. 2 (Trumpet 2): Treble clef, key of B-flat, with purple rectangular marks.
- Ss. T (Soprano Saxophone T): Treble clef, key of B-flat, with purple rectangular marks.
- Trb. T (Trombone T): Bass clef, key of B-flat, with purple rectangular marks.
- Cl. B. Sib (Clarinet B-flat): Treble clef, key of B-flat, playing eighth notes.
- Trb. Sib (Trombone Sib): Bass clef, key of B-flat, with blue rectangular marks.
- Ss. Bar. (Soprano Saxophone Baritone): Treble clef, key of A, with blue rectangular marks.
- Euph. Sib (Euphonium Sib): Bass clef, key of B-flat, with green rectangular marks.
- Trb. B. (Trombone B-flat): Bass clef, key of B-flat, with green rectangular marks.
- Tb. Sib (Trombone Sib): Bass clef, key of B-flat, playing eighth notes.
- C. 1-2 (Cornet 1-2): Treble clef, key of B-flat, with purple notes.
- C. 3-4 (Cornet 3-4): Bass clef, key of B-flat, playing eighth notes.
- Cymb. (Cymbal): Empty staff.
- C. (Cymbal): Empty staff.
- Gc-timb (Glockenspiel-tam-tam): Bass clef, playing eighth notes with accents.

[illegible]

21 25

Picc.

Fl.

Ss. S

Cl. 1

Trp. 1

Ss. A

Cl. 2

Trp. 2

Ss. T

Trb. T

Cl. B. Sib

Trb. Sib

Ss. Bar.

Euph. Sib

Trb. B.

Tb. Sib

C. 1-2

C. 3-4

Cymb.

C.

Gc-timb

pp

pp

pp

pp

29

The musical score is for the piece "La Priere du Soldat". It features a variety of instruments, each with its own staff. The Piccolo and Flute parts are in the upper register, while the Snare, Clarinets, Trumpets, Saxophones, Trombones, Euphonium, and Tuba are in the lower register. The Cymbals and Gong/Tam-tam are at the bottom. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a box containing the number 29 indicating the start of a new section. The instruments are listed on the left side of the score, and their parts are written on staves. The Piccolo and Flute parts are in the upper register, while the Snare, Clarinets, Trumpets, Saxophones, Trombones, Euphonium, and Tuba are in the lower register. The Cymbals and Gong/Tam-tam are at the bottom. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a box containing the number 29 indicating the start of a new section.

Picc.

Fl.

Ss. S

Cl. 1

Trp. 1

Ss. A

Cl. 2

Trp. 2

Ss. T

Trb. T

Cl. B. Sib

Trb. Sib

Ss. Bar.

Euph. Sib

Trb. B.

Tb. Sib

C. 1-2

C. 3-4

Cymb.

C.

Gc-timb

33

The musical score is for the piece "La Priere du Soldat". It features a large orchestral ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Saxophone Soprano (Ss. S), Clarinet 1 (Cl. 1), Trumpet 1 (Trp. 1), Saxophone Alto (Ss. A), Clarinet 2 (Cl. 2), Trumpet 2 (Trp. 2), Saxophone Tenor (Ss. T), Trombone Tenor (Trb. T), Clarinet Bass (Cl. B. Sib), Trombone Bass (Trb. Sib), Saxophone Baritone (Ss. Bar.), Euphonium (Euph. Sib), Trombone Bass (Trb. B.), Tuba (Tb. Sib), Clarinet 1-2 (C. 1-2), Clarinet 3-4 (C. 3-4), Cymbal (Cymb.), Gong (C.), and Gong-timbale (Gc-timb). The score is written in 4/4 time with a key signature of one flat (B-flat). The music is divided into two systems. The first system (measures 1-4) features a melodic line in the woodwinds and a rhythmic pattern in the brass. The second system (measures 5-8) features a more complex melodic line in the woodwinds and a more active brass section. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). The score also includes various articulation markings such as accents and slurs. The score is written for a large ensemble, including woodwinds, brass, and percussion.

37

The musical score is for the piece "La Priere du Soldat". It features a variety of instruments arranged in a standard orchestral layout. The score begins at measure 37, indicated by a box containing the number "37". The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, key of B-flat major. Part includes eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, key of B-flat major. Part includes eighth and sixteenth notes.
- Ss. S** (Soprano Saxophone): Treble clef, key of B-flat major. Part includes eighth and sixteenth notes.
- Cl. 1** (Clarinet 1): Treble clef, key of B-flat major. Part includes eighth and sixteenth notes.
- Trp. 1** (Trumpet 1): Treble clef, key of B-flat major. Part includes eighth and sixteenth notes.
- Ss. A** (Alto Saxophone): Treble clef, key of A major. Part includes eighth and sixteenth notes.
- Cl. 2** (Clarinet 2): Treble clef, key of B-flat major. Part includes eighth and sixteenth notes.
- Trp. 2** (Trumpet 2): Treble clef, key of B-flat major. Part includes eighth and sixteenth notes.
- Ss. T** (Tenor Saxophone): Treble clef, key of B-flat major. Part includes eighth and sixteenth notes.
- Trb. T** (Tenor Trombone): Bass clef, key of B-flat major. Part includes whole and half notes.
- Cl. B. Sib** (Bass Clarinet): Treble clef, key of B-flat major. Part includes whole and half notes.
- Trb. Sib** (Bass Trombone): Bass clef, key of B-flat major. Part includes whole and half notes.
- Ss. Bar.** (Baritone Saxophone): Treble clef, key of A major. Part includes whole and half notes.
- Euph. Sib** (Euphonium): Bass clef, key of B-flat major. Part includes whole and half notes.
- Trb. B.** (Baritone Trombone): Bass clef, key of B-flat major. Part includes whole and half notes.
- Tb. Sib** (Soprano Trombone): Bass clef, key of B-flat major. Part includes whole and half notes.
- C. 1-2** (Cymbal 1-2): Treble clef, key of B-flat major. Part includes whole and half notes.
- C. 3-4** (Cymbal 3-4): Bass clef, key of B-flat major. Part includes whole and half notes.
- Cymb.** (Cymbal): Treble clef, key of B-flat major. Part includes whole and half notes.
- C.** (Cymbal): Treble clef, key of B-flat major. Part includes whole and half notes.
- Gc-timb** (Gong/Tam-tam): Bass clef, key of B-flat major. Part includes whole and half notes.

The score is written in B-flat major, with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The instrumentation is typical of a modern concert band or orchestra.

41

The musical score is for the piece "La Priere du Soldat". It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in 2/4 time and includes a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the center, and percussion on the right. The score includes a rehearsal mark at measure 41. The woodwind section includes Piccolo, Flute, Saxophone Soprano, Clarinet 1, Trumpet 1, Saxophone Alto, Clarinet 2, Trumpet 2, Saxophone Tenor, Trombone Tenor, Clarinet Bass, Trombone Bass, and Saxophone Baritone. The brass section includes Euphonium, Trombone Bass, and Trombone Tenor. The percussion section includes Cymbals, Gong/Timbale, and a set of Congas (C. 1-2 and C. 3-4). The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.

Fl.

Ss. S

Cl. 1

Trp. 1

Ss. A

Cl. 2

Trp. 2

Ss. T

Trb. T

Cl. B. Sib

Trb. Sib

Ss. Bar.

Euph. Sib

Trb. B.

Tb. Sib

C. 1-2

C. 3-4

Cymb.

C.

Gc-timb

45 49

Picc.

Fl.

Ss. S

Cl. 1

Trp. 1

Ss. A

Cl. 2

Trp. 2

Ss. T

Trb. T

Cl. B. Sib

Trb. Sib

Ss. Bar.

Euph. Sib

Trb. B.

Tb. Sib

C. 1-2

C. 3-4

Cymb.

C.

Gc-timb

Detailed description: This is a page of a musical score for the piece 'La Priere du Soldat'. The score is written for a large ensemble of instruments. The top section includes Piccolo, Flute, Saxophone Soprano (S), Clarinet 1, Trumpet 1, Saxophone Alto (A), Clarinet 2, Trumpet 2, Saxophone Tenor (T), and Trombone Tenor (T). The middle section includes Clarinet Bass (Sib), Trombone Bass (Sib), Saxophone Baritone (Bar.), Euphonium (Sib), Trombone Bass (B.), and Tuba (Sib). The bottom section includes Clarinet 1-2, Clarinet 3-4, Cymbals, and Gong. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. There are two measure numbers, 45 and 49, indicated in boxes at the top of the first and fifth staves respectively. The bottom staff, labeled 'Gc-timb', has red accents (>) above several notes. The overall layout is professional and typical of a printed musical score.

Score for *La Priere du Soldat*, starting at measure 53. The score includes parts for Piccolo (Picc.), Flute (Fl.), Snare Drum (Ss. S), Clarinet 1 (Cl. 1), Trumpet 1 (Trp. 1), Snare Drum A (Ss. A), Clarinet 2 (Cl. 2), Trumpet 2 (Trp. 2), Snare Drum T (Ss. T), Trombone T (Trb. T), 3rd Snare (3. Sib), 4th Snare (4. Sib), 5th Snare (5. Sib), 6th Snare (6. Sib), 7th Snare (7. Sib), 8th Snare (8. Sib), 9th Snare (9. Sib), 10th Snare (10. Sib), 11th Snare (11. Sib), 12th Snare (12. Sib), 13th Snare (13. Sib), 14th Snare (14. Sib), 15th Snare (15. Sib), 16th Snare (16. Sib), 17th Snare (17. Sib), 18th Snare (18. Sib), 19th Snare (19. Sib), 20th Snare (20. Sib), 21st Snare (21. Sib), 22nd Snare (22. Sib), 23rd Snare (23. Sib), 24th Snare (24. Sib), 25th Snare (25. Sib), 26th Snare (26. Sib), 27th Snare (27. Sib), 28th Snare (28. Sib), 29th Snare (29. Sib), 30th Snare (30. Sib), 31st Snare (31. Sib), 32nd Snare (32. Sib), 33rd Snare (33. Sib), 34th Snare (34. Sib), 35th Snare (35. Sib), 36th Snare (36. Sib), 37th Snare (37. Sib), 38th Snare (38. Sib), 39th Snare (39. Sib), 40th Snare (40. Sib), 41st Snare (41. Sib), 42nd Snare (42. Sib), 43rd Snare (43. Sib), 44th Snare (44. Sib), 45th Snare (45. Sib), 46th Snare (46. Sib), 47th Snare (47. Sib), 48th Snare (48. Sib), 49th Snare (49. Sib), 50th Snare (50. Sib), 51st Snare (51. Sib), 52nd Snare (52. Sib), 53rd Snare (53. Sib), 54th Snare (54. Sib), 55th Snare (55. Sib), 56th Snare (56. Sib), 57th Snare (57. Sib), 58th Snare (58. Sib), 59th Snare (59. Sib), 60th Snare (60. Sib), 61st Snare (61. Sib), 62nd Snare (62. Sib), 63rd Snare (63. Sib), 64th Snare (64. Sib), 65th Snare (65. Sib), 66th Snare (66. Sib), 67th Snare (67. Sib), 68th Snare (68. Sib), 69th Snare (69. Sib), 70th Snare (70. Sib), 71st Snare (71. Sib), 72nd Snare (72. Sib), 73rd Snare (73. Sib), 74th Snare (74. Sib), 75th Snare (75. Sib), 76th Snare (76. Sib), 77th Snare (77. Sib), 78th Snare (78. Sib), 79th Snare (79. Sib), 80th Snare (80. Sib), 81st Snare (81. Sib), 82nd Snare (82. Sib), 83rd Snare (83. Sib), 84th Snare (84. Sib), 85th Snare (85. Sib), 86th Snare (86. Sib), 87th Snare (87. Sib), 88th Snare (88. Sib), 89th Snare (89. Sib), 90th Snare (90. Sib), 91st Snare (91. Sib), 92nd Snare (92. Sib), 93rd Snare (93. Sib), 94th Snare (94. Sib), 95th Snare (95. Sib), 96th Snare (96. Sib), 97th Snare (97. Sib), 98th Snare (98. Sib), 99th Snare (99. Sib), 100th Snare (100. Sib).

Key markings include *Dal Segno*, *Dim.*, *mf*, *pp*, *mp*, and *pp*. The score is written for a large ensemble, including woodwinds, brass, and percussion.

57

Picc. x3

Fl. x3

Ss. S x3

Cl. 1 x3

Trp. 1 x3

Ss. A x3

Cl. 2 x3

Trp. 2 x3

Ss. T x3

Trb. T x3

Cl. B. Sib x3

Trb. Sib x3

Ss. Bar. x3

Euph. Sib x3

Trb. B. x3

Tb. Sib x3

C. 1-2 x3

C. 3-4 x3

Cymb. x3

C. x3

Gc-timb x3

The musical score is for the piece 'La Priere du Soldat'. It features a variety of instruments: Piccolo, Flute, Saxophones (Soprano, Alto, Tenor), Clarinets (1, 2, Bass), Trumpets (1, 2), Trombones (Tenor, Bass), Euphonium, and Percussion (Cymbal, Conga, Gong-timbale). The score is written in 4/4 time with a key signature of one flat (B-flat). A rehearsal mark '57' is placed above the Piccolo staff. The score includes a repeat sign at the end of each staff, indicating a three-measure repeat (x3). The percussion parts include cymbal rolls and conga/gong-timbale patterns.