

WINGS ACROSS THE SKY

Compositeur : VERPEAUX JEAN-PAUL

version 46 du 18 octobre 2007

The musical score is for the piece "wings across the sky" and is arranged for a large ensemble. The score is written in 2/2 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, I. Clarinette en Sib, II & III Clarinettes en Sib, Hautbois, Saxo Alto, and I & II Saxo Ténor. The brass section consists of Cor en Fa, Cor en Fa 2 & 3, I Trompette, II. Trompette, I & II. Trombone, Saxo Baryton, Baryton Sib, Tuba, and Sousaphone. The percussion section includes Bass Drum, Snare, Ride cymbal, and Cymbal. The score is marked with dynamic levels such as *ff* (fortissimo) and *mf* (mezzo-forte). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The piece concludes with a final cadence.

22

Picc.

Fl.

I. Cla.

II & III. Cla.

Hau.

Ss. A.

I & II T. Sax.

Cor.

C. 2&3

I Tpt.

II. Tpt.

I & II Trb.

B. Sax.

Bar. Sib.

Tuba

Sousa.

BD.

Sn.

Cy.

The musical score is for the piece "wings across the sky" and begins at measure 22. It is written for a large ensemble of instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Clarinet I (I. Cla.), Clarinet II & III (II & III. Cla.), Horn (Hau.), Saxophone Soprano Alto (Ss. A.), Saxophone Tenor I & II (I & II T. Sax.), Cor Anglais (Cor.), Clarinet 2 & 3 (C. 2&3), Trumpet I (I Tpt.), Trumpet II (II. Tpt.), Trombone I & II (I & II Trb.), Saxophone Baritone (B. Sax.), Baritone Saxophone (Bar. Sib.), Tuba, Sousaphone (Sousa.), Bass Drum (BD.), Snare Drum (Sn.), and Cymbals (Cy.). The score is written in a common time signature (C) and a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some performance markings such as accents and slurs. The page number 22 is indicated at the top left of the first staff.

42

Picc.

Flü.

I. Cla.

II & III. Cla.

Hau.

Ss. A.

I & II T. Sax.

Cor.

C. 2&3

I Trp.

II Trp.

I & II Trb.

B. Sax.

Bar. Sib.

Tuba

Sousa.

BD.

Sn.

R. Cy.

f

52

Picc.
 Flû.
 I. Cla.
 II & III. Cla.
 Hau.
 Ss. A.
 I & II T. Sax.
 Cor.
 C. 2&3
 I Trp.
 II Trp.
 I & II Trb.
 B. Sax.
 Bar. Sb.
 Tuba
 Sous. A.
 BD.
 Sn.
 R. Cy.
 Cy.

Musical score for "wings across the sky". The score is written for a large ensemble of instruments. The instruments listed on the left are: Piccolo, Flute, Clarinet I, Clarinet II & III, Alto Saxophone, Tenor Saxophone I & II, Cor Anglais, Trumpets 2 & 3, Trumpet I, Trumpet II, Trombone I & II, Baritone Saxophone, Bass Trombone, Tuba, Sousaphone A, Bass Drum, Snare Drum, and Cymbals. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The page number 52 is located at the top left of the score.

62

Picc.
 Flû.
 I. Cla.
 II & III. Cla.
 Hau.
 Ss. A.
 I & II T. Sax.
 Cor.
 C. 2&3
 I Trp.
 II Trp.
 I & II Trb.
 B. Sax.
 Bar. Sb.
 Tuba
 Sous. A.
 Bd.
 Sn.
 R. Cy.
 Cy.

Detailed description of the musical score: The score is for a large ensemble. It begins at measure 62. The key signature has two flats (B-flat and E-flat). The Piccolo, Flute, and Clarinet parts have melodic lines with some triplets. The Saxophone and Trumpet parts have more rhythmic and harmonic accompaniment. The Percussion section includes Snare, Bass Drum, and Cymbals. The score ends with a final cadence.

73

Picc.

Fl.

I. Cla.

II & III. Cla.

Hau.

Ss. A.

I & II T. Sax.

Cor.

I Trp.

II. Trp.

I & II Trb.

B. Sax.

Bar. Sb.

Tuba

Sousa.

BD.

Sn

R. Cy.

Cy.

82

Picc.
 Fl.
 I. Cla.
 II & III. Cla.
 Hau.
 Ss. A.
 I & II T. Sax.
 Cor.
 C. 2&3
 I Tpt.
 II. Tpt.
 I & II Trb.
 B. Sax.
 Bar. Sib.
 Tuba
 Sousa.
 BD.
 Sn.
 R. Cy.
 Cy.

Musical score for "wings across the sky" starting at measure 82. The score is written for a large ensemble including Piccolo, Flute, Clarinet (I, II & III), Alto Saxophone, Tenor Saxophone (I & II), Cor Anglais, C. 2&3, Trumpet (I, II), Trombone (I & II), Baritone Saxophone, Tuba, Sousaphone, Bass Drum (BD), Snare Drum (Sn), and Cymbals (R. Cy., Cy.). The music is in 4/4 time with a key signature of one flat. The score includes various dynamics such as *f* and *fff*, and articulation marks like accents and slurs. The percussion parts feature complex rhythmic patterns, including a prominent snare drum line and cymbal work. The woodwinds and brass parts provide harmonic support and melodic lines.

The image displays a musical score for the piece "wings across the sky". The score is arranged in a standard orchestral layout with 18 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a single note on the first staff.
- Flü.**: Flute, starting with a single note on the second staff.
- I.Cla.**: First Clarinet, playing a sustained note on the third staff.
- II & III. Cla.**: Second and Third Clarinets, playing a sustained note on the fourth staff.
- Hau.**: Alto Saxophone, playing a rhythmic pattern on the fifth staff.
- Ss. A.**: Soprano Saxophone, playing a sustained note on the sixth staff.
- I & II T.Sax.**: First and Second Tenor Saxophones, playing a sustained note on the seventh staff.
- Cor.**: Cor Anglais, playing a rhythmic pattern on the eighth staff.
- C. 2&3**: C Trumpets 2 and 3, playing a rhythmic pattern on the ninth staff.
- I Trp.**: First Trumpet, playing a rhythmic pattern on the tenth staff.
- II. Trp.**: Second Trumpet, playing a rhythmic pattern on the eleventh staff.
- I & II Trb.**: First and Second Trombones, playing a rhythmic pattern on the twelfth staff.
- Bar. Sib.**: Baritone Saxophone, playing a rhythmic pattern on the thirteenth staff.
- Tuba**: Tuba, playing a rhythmic pattern on the fourteenth staff.
- Sousa.**: Sousaphone, playing a rhythmic pattern on the fifteenth staff.
- BD.**: Bass Drum, playing a rhythmic pattern on the sixteenth staff.
- Sn.**: Snare Drum, playing a rhythmic pattern on the seventeenth staff.
- Cy.**: Cymbal, playing a rhythmic pattern on the eighteenth staff.

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Picc. *ff*

17 Picc.

40 Picc.

58 Picc.

77 Picc.

The musical score consists of five staves of music for Piccolo. The first staff (measures 1-16) begins with a forte (*ff*) dynamic and includes a triplet of eighth notes and several trills. The second staff (measures 17-39) features a trill and a triplet. The third staff (measures 40-57) contains a trill and a triplet. The fourth staff (measures 58-76) includes a triplet and a trill. The score concludes with a double bar line and repeat dots.

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The musical score is written for Flute (Flûte) in 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes several trills. The second staff continues the melody with a dynamic marking of *f*. The third staff starts with a dynamic marking of *mf* and features a triplet of eighth notes. The fourth and fifth staves continue the melodic line with various articulations. The sixth staff concludes the piece with a final trill and a double bar line.

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The image displays a musical score for the first clarinet part (I. Clarinette en Sib) of the piece "Wings Across the Sky" by Jean-Paul Verpeaux. The score is written in 2/4 time and begins with a forte (*ff*) dynamic marking. It consists of six staves of music. The first staff includes first and second endings, marked with "13" and "24" respectively. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

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II & III Clarinettes
en Sib

II & III. Cla.

II & III. Cla.

II & III. Cla.

II & III. Cla.

II & III. Cla.

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Musical score for Hautbois (Hau.) in 3/4 time, featuring six staves of notation. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. It also contains first and second endings marked with '1st' and '2nd' and repeat signs. The key signature is one flat (B-flat).

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Musical score for Saxo Alto, consisting of seven staves. The score is written in 3/4 time and B-flat major. It includes various musical notations such as dynamics (ff, f), articulation (accents), and repeat signs with first and second endings. The first ending is marked with a box containing the number 13. The piece concludes with a double bar line and repeat dots.

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I & II Saxo Ténor

The musical score consists of six staves for I & II Saxo Ténor. The first staff begins with a *ff* dynamic and a melodic line, followed by a *mf* section. The second staff features a melodic line with a *tr* (trill) marking. The third staff contains a series of chords. The fourth staff has a melodic line with a *tr* marking. The fifth staff features a melodic line with a *tr* marking. The sixth staff concludes with a *tr* marking and a final chord.

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Cor en Fa

mf

13

24

mf

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The musical score consists of five staves of music for Cor en Fa 2 & 3 (C. 283). The music is written in bass clef with a key signature of one flat and a 3/4 time signature. The score includes various dynamics such as *ff*, *mf*, and *f*, as well as articulations like accents and slurs. There are also repeat signs with first and second endings marked 13 and 24. The notation includes eighth and sixteenth notes, rests, and chordal structures.

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The image displays a musical score for three parts: I Trompette, I Tip, and I Tin. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The I Trompette part begins with a dynamic marking of *ff* and includes first and second endings. The I Tip and I Tin parts provide harmonic support with various rhythmic patterns and melodic lines. The score concludes with a double bar line and repeat dots.

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The musical score for II. Trompette consists of six staves. The first staff begins with a dynamic marking of *ff* and includes first and second endings. The second staff features a triplet of eighth notes. The third staff contains a series of sixteenth notes. The fourth staff includes a triplet of eighth notes and a dynamic marking of *f*. The fifth staff shows a melodic line with various intervals. The sixth staff concludes with a final cadence.

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1 & II. Trombone

1 & II Trb.

1 & II Trb.

1 & II Trb.

1 & II Trb.

1 & II Trb.

The image displays a musical score for six parts of Trombone (I & II). The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The first staff is marked with a forte (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with repeat signs and first/second endings. The first ending is marked with a '13' and the second ending with a '24'. The score concludes with a double bar line.

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Baryton Sib *ff* 

Bar. Sib 

Bar. Sib 

Bar. Sib 

Bar. Sib 

Bar. Sib 

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The musical score is written for Tuba and consists of six staves. The first staff is the main melody, starting with a treble clef and a key signature of one flat (B-flat). It begins with a dynamic marking of *ff* and includes first and second endings. The second ending is marked with a box containing '13' and the second ending with a box containing '2-4'. The following five staves are also labeled 'Tuba' and provide harmonic support with various rhythmic patterns and rests. The score concludes with a double bar line and repeat dots.

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The musical score consists of six staves. The top staff is for the Sousaphone, starting with a dynamic marking of *ff* and featuring first and second endings. The following five staves are for the Sousa instrument. The score concludes with a *fff* dynamic marking.

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Bass Drum Musical score for Bass Drum in 2/4 time. The score consists of seven staves. The first staff is labeled 'Bass Drum' and includes a key signature of one flat and a 2/4 time signature. It features a series of quarter notes, followed by a double bar line, and then a sequence of eighth notes. There are two first endings marked with '13.' and '24.'. The remaining six staves are labeled 'BD.' and contain rhythmic patterns of eighth and quarter notes.

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The musical score for the Snare drum part consists of seven staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled '13' spans the final three measures of this staff. The second staff starts with a second ending bracket labeled '2-4' over the first measure. The remaining five staves continue the rhythmic development with various patterns of notes and rests, including some measures with multiple beams and accents.

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Musical score for Ride cymbal (R.Cy) with five staves. The first staff includes a key signature of one flat and a time signature of 2/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Rehearsal marks for measures 13 and 24 are present. The notation is written on a five-line staff with a double bar line at the end.

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Cymbal

Cy.

Cy.

Cy.

Cy.