

LE RETIAIRE ET L. HOPLOMAQUE

Compositeur : VERPEAUX Jean-Paul

Version 14 du 13 novembre 2007

1

The musical score consists of the following parts:

- Soprano Cornet Eb:** Starts with a melodic line, dynamics *f*, *ff*, *p*, and *B p*.
- Solo Cornet Bb:** Melodic line with dynamics *B*.
- Repiano Cornet Bb:** Melodic line with dynamics *B*.
- 1 & 2 Cornet:** Melodic line with dynamics *B*.
- Bugles 1-1:** Harmonic accompaniment with dynamics *B*.
- Cor Solo Eb:** Melodic line with dynamics *B*.
- Cor Eb 1 & 2:** Harmonic accompaniment with dynamics *B*.
- Baryton Bb:** Melodic line with dynamics *B*.
- Trombones Bb 1 & 2:** Harmonic accompaniment with dynamics *B*.
- Trombone Bb 3:** Melodic line with dynamics *B* and tempo marking $\text{♩} = 130$.
- Euphonium Bb:** Harmonic accompaniment with dynamics *B*.
- Basse Eb:** Harmonic accompaniment with dynamics *B*.
- Basse Bb:** Harmonic accompaniment with dynamics *B*.
- Drums:** Percussion part including snare drum 2, ride cymbal 1, and kick drum 2. Dynamics *B*.

This musical score is for a brass band and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- S.Ct. (Soprano Cornet):** Melodic line with eighth and sixteenth notes.
- R.Ct. (Reno Cornet):** Melodic line, similar to the S.Ct. part.
- Ct. (Cornet):** Melodic line, similar to the S.Ct. part.
- Bgl.-Hl. (Bugle):** Harmonic accompaniment using chords and rests.
- S.Cor. (Soprano Cor):** Melodic line with eighth and sixteenth notes.
- Cors. (Cornet):** Harmonic accompaniment using chords and rests.
- Trb.1-2 (Trumpets 1 & 2):** Melodic line with eighth and sixteenth notes.
- Trb.3 (Trumpet 3):** Melodic line with eighth and sixteenth notes.
- Euph. (Euphonium):** Harmonic accompaniment using chords and rests.
- Eb.B. (E-flat Baritone):** Harmonic accompaniment using chords and rests.
- Bb.B. (B-flat Baritone):** Harmonic accompaniment using chords and rests.
- Dr. (Drum):** Rhythmic accompaniment with snare and bass drum patterns.

18

1. 2. *p* C

S.Ct.

S.Ct.

R.Ct.

Ct.

Bgl.-Hr.

S.Cor.

Cors.

Bb Bar.

Trb.1-2

Trb.3

Euph.

Eb.B.

Bb.B.

Dr.

28

This musical score is for a brass and woodwind ensemble. It consists of 13 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are: S.Crt (Soprano Clarinet), R.Crt (Alto Clarinet), Crt (Clarinet), Bgl.I-II (Bassoon), S.Cor. (Soprano Cor Anglais), Cors. (Cornet), Bb Bar (Bass Baritone), Trb.1-2 (Trumpets 1 and 2), Trb.3 (Trumpet 3), Euph (Euphonium), Eb.B (E-flat Baritone), Bb.B (B-flat Baritone), and Dr. (Drum). The score shows various musical notations such as rests, notes, beams, and slurs across the 13 staves.

46

The image shows a page of a musical score for page 46. It contains 13 staves, each representing a different instrument. The instruments listed on the left are: S.Crt (Soprano Clarinet), R.Crt (Alto Clarinet), Ct (Clarinete), Bgl.-III (Bassoon III), S.Cor. (Soprano Cor Anglais), Cors. (Cornet), Bb Bar (Bassoon in B-flat), Trb.1-2 (Trumpets 1 and 2), Trb.3 (Trumpet 3), Euph (Euphonium), Eb.B (Baritone in E-flat), Bb.B (Baritone in B-flat), and Dr. (Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). A dynamic marking 'D' (Dolce) is placed at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by '1.' and '2.' above the staff lines. The score concludes with a double bar line and repeat dots.

65

S.Ct. *F ff*
 S.Ct. *F*
 R.Ct. *F*
 Ct. *F*
 Bgl.HI *F*
 S.Cor. *F*
 Cors. *F*
 Trb.1-2 *F*
 Trb.3 *F*
 Euph *F*
 Eb.B *F*
 Bb.B *F*
 Dr. *F*

74

This musical score page, numbered 74, is for the piece "Le Relaire et l. Hiplomaque". It features a variety of instruments: two Soprano Cornets (S.Ct), two Alto Cornets (R.Ct), a Contralto (Ct), Bagpipers I and II (Bgl.I-II), two Soprano Cor Anglais (S.Cor.), two Corsos (Cors.), a Baritone Horn (Bb Bar), two Trumpets (Trb.1-2), a third Trumpet (Trb.3), Euphonium (Euph), Eb Baritone (Eb.B), Bb Baritone (Bb.B), and Drums (Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *f* (forte). The instrumentation is typical of a concert band or symphonic band.

82

This musical score is for the piece "Le Relaire et l. Hiplomaque" and is page 82. It features a full orchestral arrangement with the following instruments: Soprano Clarinet (S.Crt), Alto Clarinet (R.Crt), Clarinet (Crt), Baglama (Bgl.), Soprano Cor (S.Cor.), Horn (Cors.), Bass Baritone (Bb Bar), Trumpets 1 & 2 (Trb. 1-2), Trumpet 3 (Trb. 3), Euphonium (Euph.), Eb Baritone (Eb.B), Bb Baritone (Bb.B), and Drums (Dr.). The score is written in a key signature of one sharp (F#) and includes a repeat sign with first and second endings. The notation includes various rhythmic values, accidentals, and articulation marks.

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1
Soprano Cornet EB

f *ff* *p* **B** *p* **C** *p* **TRIAD**

47
S.Ct

mp **E** *mp*

68
S.Ct

F *ff*

84
S.Ct

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Solo Cornet Bb

S.Ct

S.Ct

S.Ct

S.Ct

S.Ct

S.Ct

The musical score is written for Solo Cornet Bb and consists of six staves. The key signature is one sharp (F#) and the time signature is 2/2. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts with a repeat sign and a first ending bracket. Section B follows. Section C has a first ending bracket and a second ending bracket. Section D is marked 'TRIO' and includes a triplet of eighth notes. Section E includes a sixteenth-note triplet. Section F is marked 'F' and includes a trill. The score concludes with a final measure on the sixth staff.

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1 & 2 Cornet

A

B

Ct

Ct

Ct

TRIO

D

Ct

E

Ct

F

Ct

Ct

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Version 14 du 13 novembre 2007

Cor Solo Eb

A B

S.Cor.

C

S.Cor.

S.Cor.

TRIO D E

S.Cor.

F

S.Cor.

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Cor EB 1 & 2

A

B

Cors.

1.

2.

C

Cors.

TRIO

D

Cors.

1.

2.

E

Cors.

tr..

F

Cors.

1.

2.

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Baryton Bb

Bb Bar

Bb Bar

Bb Bar

Bb Bar

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Trombones Bb 1 & 2

A 2 B 2

Trb.1-2

1 2 C

Trb.1-2

TRIO

Trb.1-2

D 3 1 2 E

Trb.1-2

Trb.1-2

F 2

Trb.1-2

1 2

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A $\text{♩} = 130$

Trombone Bb 3

B 2

Trb.3

Trb.3

Trb.3

TRIO **D**

Trb.3

E 6

Trb.3

F 2

Trb.3

Trb.3

The musical score is written for Trombone Bb 3 in 2/2 time. It consists of six systems of music. The first system, labeled 'A', starts with a tempo marking of quarter note = 130. It features a first ending bracketed '1' and a second ending bracketed '2'. The second system, labeled 'B', has a first ending '1' and a second ending '2'. The third system, labeled 'C', has a first ending '1' and a second ending '2'. The fourth system, labeled 'D', includes a 'TRIO' section and a first ending '1'. The fifth system, labeled 'E', has a first ending '1' and a second ending '2'. The sixth system, labeled 'F', has a first ending '1' and a second ending '2'. The score includes various musical notations such as notes, rests, and dynamic markings.

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Euphonium Bb

A

B

Euph

1.

2.

C

Euph

TRIO

Euph

D

1.

Euph

2.

E

Euph

F

Euph

1.

2.

Euph

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The musical score is written for a Basse Eb instrument in 2/2 time and G major. It consists of eight staves of music. Section A (measures 1-10) features a melodic line with a repeat sign. Section B (measures 11-20) continues the melodic development. Section C (measures 21-30) includes a first ending bracket. Section D (measures 31-40) features a more rhythmic passage with eighth notes. Section E (measures 41-50) includes a second ending bracket. Section F (measures 51-60) is a melodic phrase. The TRIO section (measures 61-70) is marked with a key signature change to G minor and a repeat sign. The score concludes with a final melodic phrase.

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The musical score is written for Bass Bb in 2/4 time. It consists of seven staves of music. Section A (measures 1-10) features a melodic line with a repeat sign. Section B (measures 11-20) continues the melody. Section C (measures 21-30) includes a first ending bracket. Section D (measures 31-40) features a more rhythmic pattern. Section E (measures 41-50) includes a second ending bracket. Section F (measures 51-60) continues the rhythmic pattern. The TRIO section (measures 61-70) is marked with a double bar line and a key signature change to one sharp (F#).

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Drums

A

snare drum 2
ride cymbal 1

B

2

kick drum 2

Dr.

1 2 **C**

Dr.

Dr.

TRIO

D

Dr.

1 2 **E**

Dr.

F

Dr.

1 2